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Trail Blazer Horns Wheel

Option 1

4 sets a down screen for 2 while 5 sets up for a back-screen. 2 runs up off of the down screen and receives the pass from 1. 2 passes back to 1, then fades off of 5. 1 looks to pass to 2 for a shot.

Option 1 (cont.)

After setting the screen for 2, 4 sets another screen for 3 who pops to the wing.

Option 2

If 1 can’t get the ball to 2, 1 dribbles toward the wing while 2 runs to the top of the key.

Option 2 (cont.)

1 looks to pass to 4 posting up. 1 and 2 should relocate for a pass if 4 can’t score.
Trail Blazer Horns Fake Wheel

Frame 1

1 sets a down screen for 2 while 5 sets up for a back-screen. 2 runs up off of the down screen and receives the pass from 1. 2 passes back to 1, then cuts as if he is going to fade off of 5.

Frame 2

3 cuts to the corner off of 4. 2 fakes the back cut, and instead comes back toward the ball off of another screen from 5.

Frame 3

If 2 doesn't have a shot, he looks to attack. 2 has options to pass to 5 on the roll, 4 on the duck in, or to 3 in the corner for a shot.
1 dribbles toward the right wing.
On the opposite side, 4 sets a wide down screen for 2.
2 cuts up and receives a pass from 1.

After passing to 2, 1 and 5 set a staggered screen for 3.
1 then cuts across the baseline off of a screen from 4.
2 looks to pass to 3 or 1 for a shot.
1 dribbles toward the right wing. On the opposite side, 4 sets a wide down screen for 2. 1 passes to 2.

1 and 5 move down to set a staggered screen for 3. If 1’s defender (X1) moves below 5, then 1 can fake the screen and cut back toward the ball. If this happens, 3 cuts toward the basket instead of off of the staggered screen. 2 passes to 1 for a shot.
Trail Blazer Horns Ball-Screen

Frame 1

4 sets a wide down screen for 2.
2 cuts and receives a pass from 1.

Frame 2

After screening for 2, 4 steps over and sets another screen for 3 who cuts to the corner.
After passing to 2, 1 cuts off of a back-pick from 5.

Frame 3

If the lob isn't open, 2 receives a ball-screen from 5.
2 and 5 have pick & roll action toward the basket.
1 moves toward the wing and can get the ball from 2 on a dribble hand-off if 2 doesn't have a scoring opportunity.
1 dribbles toward 2.
2 cuts up and receives a dribble hand-off from 1.
5 pops to the top of the key.
2 passes to 5.

5 passes to 3.
2 then cuts off of 4 to the opposite low post.
4 and 5 set a staggered screen for 1.
3 looks to pass to 2 in the post or to 1 for a shot.

If 5 can’t pass to 3 due to x3 playing high, 3 should back-cut to the basket.
If 3 is denied and he can’t back-cut, then 5 can dribble toward 3 for a dribble hand-off.