# 2011-2012 San Antonio Spurs Playoff Playbook

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Early Offense

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Early Offense

Early 1

- 1 dribble entries to the right wing
- 2 sets a back screen for 5
- If 5’s defender goes under the screen, 5 goes to set a wing ball screen

- If 5’s defender goes over the screen, 5 dives to the block for a post ISO
- 2 shapes up for a ball reversal
Early Offense

Early 2

- Ball gets reversed to the left wing
- 2 sets a back screen for 5 for the overhead lob

- Ball gets reversed and 5 sets a cross screen for 4
Early Offense
Double Drag Slip

- 4 sprints to set a drag ball screen but immediately slips to the opposite block
- 5 comes right behind 4 to set a drag screen for 1 and then rolls to the rim
- 1 looks to attack the lane and reads where help comes from
Early Offense

Get Back

- 1 pitches to 2 while 3 clears to the opposite corner
- 1 cuts towards the nail and pops back out to the left wing
- 4 receives the pass from 2

- 1 gets the ball back
- 1 dribbles down while 5 sets a wing ball screen for 1 to attack the lane
- 5 rolls/pop
- 1 can score, kick to shooters or hit 5
# Man Sets

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Man Sets

Horns 25 Back

- 1 rubs off a high ball screen from 4
- 2 BACK screens 5 into the low post for a post iso
- 4 shapes up for ball reversal
- 2 pops after setting the back screen

- 4 swings the ball to 2
- 3 cross screens for 5
- 4 pin screens for 3 to pop to the key
Man Sets

Push Fist

- 1 drives at 2 to push him to corner and to receive the pass
- 4 sets a corner ball screen for 2
- 4 rolls/slips looking to get the pass from 2
- 2 can also kick out to 1 who then drives the lane
Man Sets

5 Clear

- 1 drives the ball to the left wing
- 3 rubs off a screen from 5 to cut to the top of the key

- 1 passes to 5 and then cuts through to the opposite corner off of a screen from 4 who cut to the block
- As 1 cuts thru, 3 quickly back cuts looking to get a back door pass from 5
- As 3 makes his cut, 2 fills the top of the key
- 5 also has an iso post scoring opportunity
Man Sets

42 Down Rub

- 4 and 5 flash to the elbows
- 1 enters the ball to 4 and then cuts off of a screen from 5
- 3 steps up
- 5 shapes up to receive a pass from 4

- 1 spaces out
- 4 screens for 2 who comes up for a dribble hand-off from 5
Man Sets
Loop Triple

- 1 dribbles at 3
- 3 shallow loop cuts to the key to receive the pass from 1

- 1 cuts hard off screens from 4, 5, and 2

- After setting his screen, 2 busts hard off a screen from 4
Man Sets
Horns Double Rub

- 1 enters the ball to 5 and then rub cuts to the block
- 3 begins to make his way up to the wing

- 3 then cuts hard at 5 looking for a hand-off
- If 3 cannot get to lane, he will drag dribble out to the key
- While 3 rubs off of 5, 4 sets a wide pin screen for 2

- If 3 does not hit 2 coming off the screen, he looks at 1 coming off a narrow pin from 5
Man Sets

35 Clear

- 5 sets a narrow pin for 3 to pop to the wing
- 1 passes to 3 and then clears to the opposite corner

- 5 establishes a post to receive the ball from 3
- 3 cuts thru to bring his defender and give 5 a post iso

- As a counter, 4 can dive to the rim if his defender doubles down
or if his defender loses vision
Man Sets
Offset Floppy

- 1 offsets the offensive set on the right side
- 2 diagonal cuts to the key to receive a pass from 1
- 5 sets a back screen to get 1 to the block
- 4 and 3 position themselves at the block

- 1 now has the choice of using a single screen from 5 or a double screen from 3 and 4

- If 1 uses the single screen, he attacks the middle while 4 sets a flare screen for 2 for a 3 point shot
- 3 spaces out
- 5 posts up on the block

All Contents Proprietary
Man Sets

41 Quick

- 3 steps up to 4 as if he is going to use 4's screen, but then quickly back cuts to the rim looking for a direct pass from 1
- 3 continues to the corner off a screen from 5
- 4 pops back to receive a pass from 1
- 2 spaces up

- 4 quickly cuts off of 4 looking to get a hand-off and attack the rim

- If 1 can't turn the corner, he drag dribbles out to the wing
- 4 sprints to set a wing ball screen so 1 can attack the lane
- 1 can pull up, hit 4 on the roll, kick out to shooters, or hit 5 ducking in the post
Man Sets

Strong

- 1 passes to 5 while 2 cuts to the opposite corner
- 1 cuts to the rim and clears to the right corner
- 5 dribbles at 3 coming up for a hand-off
- 3 looks to attack the lane

- If 3 can't get to the rim he drags back out to the key
- 4 flashes high to receive a pass from 3
- 3 cuts through to the left corner
- 2 spaces up

- 4 dribbles at 1 for a hand-off
- 4 rolls to the rim to get a pass from 1
Man Sets

Punch Up

- 1 passes to 3
- 1 shallow loop cuts to the right wing
- Ball gets reversed to 1 while 2 sets a cross screen for 5

- 4 then sets a pin screen for 2 to pop to the key
Man Sets

2 Up Triple

- 2 cuts up the lane as 1 dribbles to the wing
- 2 receives a pass from 1

- 1 cuts hard along the baseline off of staggered triple screens to receive the pass from 2
## Man Quick Hitter

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Man Quick Hitter

15 Re-Screen

- 5 sets a high ball screen for 1 drive to the right to get the defense to shift

- 5 immediately turns and sets another ball screen for 1 to attack the left gap
- 1 reads where the help comes from and will look to 5 rolling, 3 spotting up in the corner and 2 spotting up at the wing
Man Quick Hitter

Jam Fist

- 3 screens for 4 who comes to set a high wing ball screen for 1
- 3 and 5 clear to the opposite side of the floor
- 4 rolls to the rim
- 2 spaces up
Man Quick Hitter
Horns 4 Slip

- 4 sprints up to set a ball screen for 1 but immediately slips to the block
- 5 comes right behind 4 and sets a high ball screen for 1
- 5 rolls to the rim
- 3 and 2 spot up for a kick out off 1’s penetration
Man Quick Hitter

Smash

- Ball gets swung to 2
- 3 cross screens for 4 to establish a post
- 5 down screens for 3 to pop to the key
- 1 spaces out

- If 4's defender cheats the cross screen, 4 can pop off of the pin screen from 5
- 3 spaces out
- 5 posts
- 1 spaces out
Man Quick Hitter

34 Slam

- As 1 dribbles up the left sideline, 3 sprints to set a screen for 4 to make it harder for 4's defender to hedge or trap the ball screen
- 4 sets a wing ball screen for 1
- 3 clears after setting his screen on 4's defender
- 1 attacks the lane looking to score, hit 4 rolling, dumping to 5 on a duck in, or kicking out 2
Man Quick Hitter

Horns Double Fist

- 4 steps up to set a ball screen for 1 to distort the defense
- As 4 sets his ball screen, 5 steps into the middle of the lab
- 4 dives to the opposite block after setting his ball screen

- Once 4 cuts by 5, 5 steps up to set another ball screen for 1 to attack the lane
- 1 can look to score, kick out to corner shooters, dump to 4, or hit 5 on the roll
Man Quick Hitter

4 Flash

- 5 screens for 1 and then rolls to the block
- As 5 rolls, X4 will help defend the roll till X5 can recover
- 4 flashes to the high post to receive the ball from 1

- With the ball at the high post, 4 can shoot or drive
Man Quick Hitter

52 ISO

- 3 cuts thru to the opposite wing
- 2 steps up to receive pass from 1
- 4 cuts to the short corner
- 1 cuts thru to the left wing

- 2 and 5 are now in a 2 man game
- On the post entry, 2 cuts thru looking to get a hand-off from 5
- If 5 does not give it to 2, he is in a post ISO
Sideline Out of Bounds

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Sideline Out of Bounds

2 Rub

- 2 sets a narrow pin for 5 to pop for the entry

- 1 sets a screen for 2 while 5 dribbles at 2 coming off the screen for a dribble hand-off
- As soon as 2 receives the hand-off, 4 sets a ball screen for 2 to attack the lane
- 3 spots up for a kick out on defensive help
Sideline Out of Bounds

Zipper Flex

- 1 zippers up to receive the pass from 2
- 4 pops
- 2 flex cuts off a screen from 5

- If 4 does not hit 2 on the flex, he passes back to 1 who dribble to the wing for a post entry to 5
- After making the post entry, 1 cuts thru looking to a get a hand-off from 5
- If 5 does not hand-off, he has a post ISO
Sideline Out of Bounds

51 Get

- 1 passes to 5 and then immediately runs off him to get a hand-off
- As 1 gets the hand-off, 4 sets a ball screen
- After 5 hands the ball off to 1, 3 sets an up screen for 5 and 1 sets a cross screen for 5 to establish a post on the right block
- 1 looks to feed the ball to 5