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# Sets

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Boston Celtics

Half-Court Sets

1 Elbow Exchange

3 hits 1 a few steps off the elbow. 3 cuts over top and sets a screen for 2. 2 curls looking for a shot.

(In the play shown in video, defense overhelped on the curl which left 3 wide-open in the corner for a shot.)

1 Elbow Exchange

2 hits 1 a few steps off the elbow. 2 cuts over top and sets a screen for 2. 2 curls looking for a shot.

(Clip 2 of the video shows X4 overhelping. 4 saw this and popped out for a wide open 15 footer.)

2 Loop Down

2 loops around a screen from 5, and curls back off another screen from 5. Same time 4 pins down for 3. 1 hits 2, 2 hits 5 on the roll.

35 Quick

3 brings the ball up court and passes to 5 in the post, as 4 dives, 3 pins down for 2. 5 hits 2 for an open shot.

53 Out

1 hits 3 and sprints off screen from 2 and curls out to corner. 5 flares 2, then 5 sets middle pick & pop with 3.

Boston 23 Ball Screen

- Ball is entered to 3 at the elbow
- 5 dives to the low block to clear out the right elbow

Boston 23 Ball Screen

- 1 screens for 2 to flash up to set a ball screen for 3
- 2 shapes up after setting the screen
- 3 can look to score, drop to 5 or kick out to 2 on the shape up

Boston Screen Re-Screen Set

- 2 flashes to the wing to create a screening angle for 5

Boston Screen Re-Screen Set

- 5 sets a screen for 2 while 4 clears and 3 comes to the wing
Boston Celtics

Half-Court Sets

Boston Screen Re-Screen Set
- 5 immediately re-screens for 2 to get the ball at the wing for a 3
- 5 dives to the block to rebound or get a pass from 2 if X5 doubles / helps on the re-screen

EOG-LOB
5 screens 3, 5 fakes a flash back to the ball and 2 backscreens 5 for a Lob. At the same time, 3 screens 4 into a pin-down for 2.

EOQ
5 sprints into middle pick & pop with 1. 4 pins down for 3, 3 reads the defense and shoots backdoor for wide open lay-up.

Guard Post UP ISO
- Out of the A Set, 1 enters the ball to 4 adn the rub cuts to the low block
- After 1 cuts to the block, 3 cuts through to set a staggered screen for 2

Guard Post UP ISO
- 4 can look to enter the ball to 1 in the post or hit 2 coming off of the staggered screen

Horns 52
1 comes off elbow pick & roll from 5, 2 sprints over and sets double wing pick & roll with 5. As 1 comes off, 4 pins down for 3.

Thumb Up Power
1 hits 4, 2 flex cuts over top of 5. 4 passes back to 1.

Thumb Up Power
As 4 sets side pick and roll for 1, 2 cross-screens for 5. 5 actually then screens X2 as 4 pins down for 2. 3 lifts as a shooter.
# SLOB

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Boston Celtics

SLOB

Celtic SLOB for a 3

- 4 and 5 set down screens for 1 and 2
- Ball gets reversed to 2

Boston Double Ball Screen SLOB

- 4 and 5 set a double ball screen for 2
- 5 shapes up after
- 1 clears to the corner and 3 steps in

Boston Double Ball Screen SLOB

- If 2 cannot score, he kicks back out to 5 who then looks to 4 diving to the basket

Zipper Thumb

4 pins down for 3, 4 clears out to opposite elbow. 2 passes to 3, 1 pops to wing. 5 sprints into middle pick & roll.
BLOB

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Boston Celtics

BLOB

Boston 4 Across BLOB

- 3 cuts to the block
- 1 uses double staggered screens from 4 and 5
- Ball gets passed to 1

Boston 4 Across BLOB

- 4 and 5 set a staggered screen for 3 to pop to the key for a 3

Boston Elbow BLOB

- 5 screens for 2 for a 3 point shot
- 4 dives to the block
- 3 releases for safety pass
- 5 looks to slip

Boston Screen the Screener BLOB

- 5 steps out to receive the ball from 2
- 5 passes to 1
- 3 clears to the short corner / deep corner

Boston Screen the Screener BLOB

- 4 sets a pin down screen for 2 and immediately comes off of a cross screen from 5

3 Back

- 5 pops out, 1 back screens 3, 4 pins down for 1.